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# ウェンセスラウス・ホラーの版画から読むイライアス・アシュモール著『ガーター騎士団』

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ウェンセスラウス・ホラー (Wenceslaus Hollar, 1607-77) イライアス・アシュモール (Elias Ashmole, 1617-92)

『ガーター騎士団』 (The Institution, Laws & Ceremonies of the Most Noble Order of the Garter, 1672)

# アシュモールに関連して

ジョン・トラデスカント (John Tradescant the Younger, 1608-62)

『トラデスカント博物館』(Musaeum Tradescantianum, or, A collection of rarities preserved at South-Lambeth neer London, 1656)

ウィリアム・ダグデール (Sir William Dugdale, 1605-86)

『英国の修道院』(Monasticon Anglicanum, 1655-)

『ロンドン聖ポール寺院の歴史』(The History of St. Paul's Cathedral, 1658)

『ウォリックシャの故事』(The Antiquities of Warwickshire, 1656; 1765)

アシュモール著『英国錬金術文献集』(*Theatrum chemicum Britannicum*, 1652)

Arber, Edward, ed. The Term Catalogues. vols. I-III. (London, 1903).

# ホラーに関連して

アランデル伯トマス・ハワード (Thomas Howard, 1585-1646)

"Ornatus muliebris Anglicanus or The severall habits of English women", 1640 "Long View of London", 1647

John Ogilby, The Works of Publius Virgilius Maro, 1654

Robert Thoroton, Antiquities of Nottinghamshire, 1677

Francis Sandford A Genealogical History of the Kings of England and Monarchs of Great Britain, 1677

### 書物に関連して

『ガーター騎士団』序文より

... I was accordingly much concerned, in the late unhappy times, to see the honor of it trampled on, and it self sunk into a very low esteem among us. That reflection put me upon thoughts, not only of doing something, that might inform the world of the Nobleness of this Institution, and the Glory which in process of time it acquired, both at home and abroad; but also of drawing up, in the nature of Formulary, both the Legal and Ceremonial part thereof, for the better conduct of such, as might be therein afterwards concerned, in case the Eclipse, it then waded under in our Horizon, should prove of so long continuance, as that many occurrences, worthy of knowledge, might come to be in a manner forgotten. (Preface)

ガーター騎士団のモットー: Honi soi qui mal y pense

版画総数 55種

内訳 (Pennington による分類番号の順\*)

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- \*Richard Pennington, A Descriptive Catalogue of the Etched Work of Wenceslaus Hollar 1607-1677 (Cambridge, 2002)

### 版画の具体例

And now to afford our Reader's Eye, yet more pleasure and satisfaction, than these verbal Descriptions can do his fancy; we shall here insert the exact Draughts of several views and prospects of this princely and magnificent Structure. (Chapter IV, p. 130)